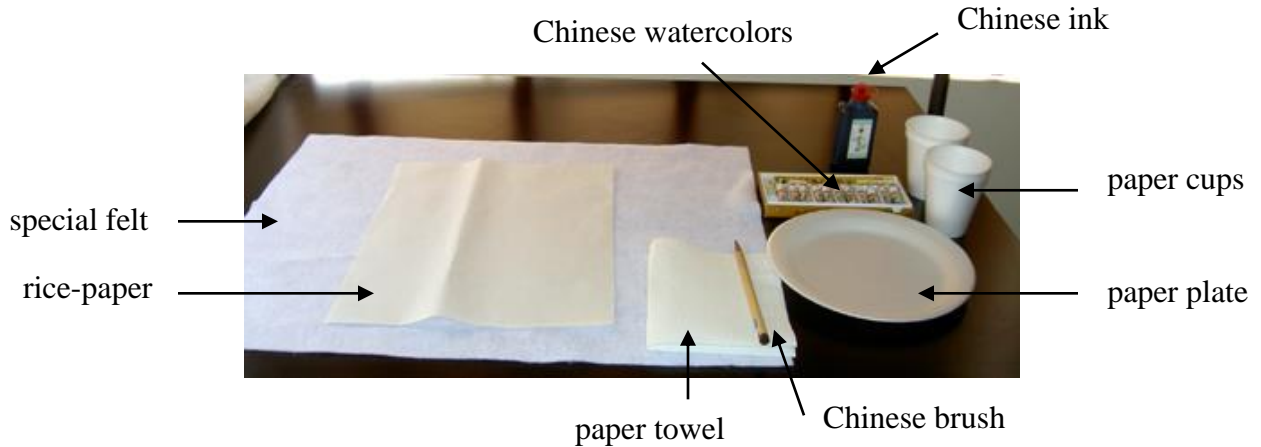


3. Painting space set-up

The best painting surface is flat, level and stable such as a table.
 Typical set-up for a right-handed brush artist



If you are right-handed, setup your painting materials on the right hand-side. Left-handed artists will need to set-up on the left. Place the special felt on the opposite side to your painting arm. This will be your painting area. Place the rice-paper on top of the special felt with the smooth side up. Place the paper towel (used for moisture control) folded near the plate/palette.

4. Holding the Chinese brush

Position the brush vertically between your fingers. Place your index finger and middle finger behind the brush. Place the ring finger and pinky finger in front of the brush. The thumb is placed in front of the brush. This is the most stable position for painting. For center strokes, hold the brush perpendicular (90 degrees) to your painting surface. For side strokes, tilt the brush at various angles from the center stroke position.



center stroke position



side stroke positions

